INTERNATIONAL INDIAN FOLK ART GALLERY

AUSTRALIA

Fring Free!

> **16TH - 19TH JUNE 2022** 10AM - 5:30PM

Endangered Folk Arts Of India Bangalore, India

Karnataka Chitrakala Parishath

Art Complex, 1, Kumarakrupa Rd, Kumara Park East, Seshadripuram, Bengaluru, Karnataka 560001, India





FREE WORKSHOPS - REGISTER NOW!

Head of Workshops - Chitrakar Sadashiv Kulkarni

- Phad Painting Artist Abhishek Joshi
- Warli Painting Artist Anita Dalavi
- Pattachitra Painting Artist Sushant Maharana
- Kangra Painting Artist Vandana Rajan
- Pichwai Painting Artist Daulat Ram
- Madhubani Painting Artist Avadhesh Kumar Karn
- Gond Painting Artist Raman Singh Vyam
- Bhil Painting Artist Shanta Bhuriya

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Pattachitra painting is a traditional Indian folk art of Odisha that's been around for centuries. It was originally used for rituals and as mementos to pilgrims.

The paintings of Odisha can be divided into three broad categories from the point of view of medium, i.e. paintings on cloth or 'Patta Chitra', paintings on walls or 'Bhitti Chitra' and palm leaf engravings or "Tala Patra Chitra' or "Pothi, Chitra'.



WORLD'S LONGEST PATTACHITRA PAINTING

KRISHNA STORY - TUSSAR SILK







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ENDANGERED FOLK ARTS OF INDIA

Endangered Folk Arts of India – International Roadshow, an Exhibition and Workshop is our attempt to create global awareness about Indian Folk Art and place them on the global map, where they belong.

India is a host to over 50 traditional folk arts. Some of these beautiful folk arts have been passed on from generation to generation for over

International Indian Folk Art Gallery, Australia has been working hard to promote and uplift traditional indigenous artists and help revive these beautiful folk arts.

(Indian Folk Arth) orkshops



DAYS



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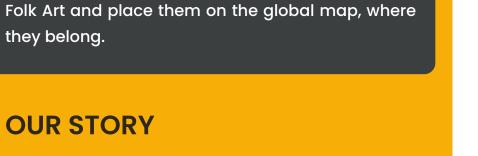












3000 years. However, except for a handful, the rest of them are on the verge of extinction.



